



MATT W.B. PLUMMER
VFX Compositor + Pipeline TD
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INTRODUCTION

I am a charismatic and ambitious Compositor looking to increase my experience and further my career in Visual Effects. Whether I'm currently on a project or not – I am always looking to expand my network of contacts and hear of future opportunities.
If there is space for someone with my outlook at your company I would love to hear from you.

INDUSTRY EXPERIENCE

Jellyfish Animation/Pictures

VFX Supervisor, Lead Compositor, Pipeline TD

London, UK
09/2014 - Current

I've been at Jellyfish quite a while now, starting as as Lead Comp during which time I delved into comp pipeline and learnt Python, then went on to manage several project tools and pipelines, then as VFX supervisor on the shoot of Floogals season 2.

Floogals S2

CG Anim + Live Action TV Series
VFX Supervisor + Pipeline TD

Star Wars Rogue One

Feature Film
Post-Vis Compositor

Outlander

TV Series
Compositor

Dennis & Gnasher Unleashed

CG Anim TV Series
VFX Supervisor + Pipeline TD

Bitz n' Bob

CG Anim TV Series
Pipeline TD

Floogals S1

CG Anim + Live Action TV Series
Lead Compositor + Pipeline TD

Prime Focus World

Compositor

London, UK
02/2013 - 09/2014

I started at Prime working as lead Comp on an animated tv show but then moved over into film and worked with the company until its closure.

Kingsmen : The Secret Service

Feature Film
Compositor

Hercules

Feature Film
Compositor

White House Down

TV Series
Compositor

Lego : Legends of Chima

Anim TV Series
Lead Compositor

INDUSTRY EXPERIENCE CONT...

Vine London, UK
Compositor 11/2012 - 12/2012, 06/2013 - 12/2013

At Vine I was working on a couple of VFX Heavy TV Series.

Atlantis
TV Series
Compositor

Merlin
TV Series
Compositor

Digital Domain London, UK
Compositor 01/2012 - 07/2012

A short lived but happy affair at Reliance/Digital Domain on an Action heavy vehicle sequence.

GI Joe : Retaliation
Feature Film
Compositor

BlueBolt London, UK
Compositor 01/2012 - 07/2012

I worked on a couple of projects at BlueBolt between projects at Nvisible.

Scott Pilgrim vs The World
Feature Film
Compositor

Burke and Hare
Feature Film
Compositor

Nvisible London, UK
Compositor 02/2011 - 06/2011, 06/2009 - 02/2010

Nvisible was my first comp position, where I cut my teeth on mostly 2D work. Lots of environment work and prep accross multiple feature films.

Frankenweenie
Feature Film
Compositor

Grabbers
Feature Film
Compositor

The Promise
Film for TV
Compositor

Clash of the Titans
Feature Film
Compositor

Robin Hood
Feature Film
Compositor

The Infidel
Feature Film
Compositor

Leap Year
Feature Film
Compositor

Prince of Persia
Feature Film
Compositor

Dead Weather - Treat me like your Mother
Music video
Compositor

Fantastic Mr Fox
Feature Film
Jr. Compositor

EDUCATION

BA(hons)Digital Arts

Thames Valley University, 2006

FXPHD

Online training courses taken for Nuke, Shake, PFTrack, Syntheyes & Roto (silhouette)

SKILLS & SOFTWARE

Advanced understanding of Nuke, Photoshop, Premiere Some experience with Syntheyes and PFtrack.

Good understanding of Python & the Nuke python API,
Shotgun Toolkit & Shotgun's python api.

Some experience with the Maya Python API.

HOBBIES

In my spare time I play guitar horribly. When I'm not driving my cats up the wall with noise, I'm either reading a book, writing short stories, watching scary movies and playing scary VR games/experimenting with Unreal/Unity (which has been disastrous so far).

GET IN TOUCH FOR REFERENCES / A FULL JOB LIST
